

Poor House

Typ: 4 Wall, Line- Dance, 64 Counts, Intermediate
Choreograph: Doris Wepfer, Grüt, Mai 02, Switzerland
Music: "Poor House" by The Travelling Wilburys, 100 BPM
Production of: Georg Harrison, Jeff Lynne, Tom Petty, Bob Dylan & Roy Orbison

Section 1 Brush, Hitch, Scoot Back 2x, Heel Swivels

1&2 Brush left foot forward and hitch left knee, slightly back on right, left foot step back
3&4 Brush right foot forward and hitch right knee, slightly back on left, right foot step back
5,6 Weight on ball, swivel heels to left, back to centre (out, in)
7&8 Swivel heel to left, back to centre, swivel heel to left (out, in, out)

Section 2 Brush Right, Cross, Lock Step Back, Brush Back And Forward, Lock Step Forward

1,2 Brush right foot forward, cross right foot over left
3&4 Step back on left foot, close right beside left, step back on left
5,6 Brush right foot back, brush right foot forward
7&8 Step forward on right, close left beside right, step forward on right

Section 3 Dwight Yoakam Steps Left, Syncopated Weave right

1 Swivel right heel to left, while left toe touch inside next to right
2 Swivel right ball to left, while left heel touch to left
3&4 Swivel right heel to left, while left toe touch inside next to right,
swivel right ball to left, while left heel touch to left, close left beside right
5,6 Cross step left over right, step right to right side
7&8 Left foot cross behind right, step right to right side, cross left over right

Section 4 Side Rock, Sailor ¼ Turn, ½ Turn, ½ Turn, Mambo Step

1.2 Step right to right side, weight back on left
3&4 Cross right behind left, left to left side with ¼ turn right, step forward on right
5 ½ Turn on ball of right, step back on left
6 ½ Turn on ball of left, step forward on right
7&8 Step forward on left, weight back on left, close left beside right

Section 5 Apple Jacks, Toe Fan, Toe Fan Bounces

&1 Swivel right heel & left toe to left, swivel back to centre (change weight)
&2 Swivel left heel & right toe to right, swivel back to centre (change weight)
&3 Swivel right heel & left toe to left, swivel back to centre (change weight)
&4 Swivel left heel & right toe to right, swivel back to centre (change weight)
5,6 Both toes fan ¼ Turn to left , both toes fan ½ turn to right
7&8 Both toes bounces with 1/8 turns to centre, (3 x)

Section 6 Side Touches, Syncopated Jazz Box with ¼ Turn, Toe Touches with ¼ Turn 2x

1&2 Right toe touch to right side, right toe touch beside left, right toe touch to right side
&3&4 Cross right over left, step back on left, with ¼ turn step right to right, step left foot forward
5&6 Touch right toe back, step right beside left making ¼ turn right, touch left toe beside right
&7&8 Step left beside right, touch right toe back, step right beside left making ¼ turn right,
touch left toe beside right

Section 7 Syncopated Lunges Left & Right with Arm movements, Toe Touches Front and Side, Sailor Step

1&2 Cross point left over right, ankle your arms, by your shoulders & turn your upperbody in opposite
weight back on right, close left beside right
3&4 Cross point right over left, ankle your arms, by your shoulders & turn your upperbody in opposite
weight back on left, close right beside left
5,6 Touch left in front, touch left to left side
7&8 Cross left behind right, step right next to left, step left foot forward

Section 8 right Syncopated Lunges Right & Left with Arm movements, Toe Touches Front and Side, Sailor ¼ Turn

1&2 Cross point right over left, ankle your arms, by your shoulders & turn your upperbody in opposite
weight back on left, close right beside left
3&4 Cross point left over right, ankle your arms, by your shoulders & turn your upperbody in opposite
weight back on right, close left beside right
5,6 Touch right in front, touch right to right side
7&8 Cross right behind left, on left ¼ turn to right, step forward on right